

Solo Alt Sax

Concertango

Para saxo alto, jazz trío y banda sinfónica

A Carlos Marquina con afecto

I

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(Primavera de 2004)

Andante con moto (♩=90) Poco piu mosso

Con fuoco (♩=132)

28 8 10 13

60 *p* *p* **Lento riflessivo** (♩=70)

65

71 *rit.* *mf* **Allegro subito** (♩=144)

76

80

83 *f* *f* *piu forte* **accel.**

88 *cresc.* *ff* *dim.* *rit.* **Piu Lento** *p*

94 *poco rit.* **Tempo di Tango** *mf*

100

106

114 **6**
f *A tempo, piu tenuto*

125 **Piu Lento**
f *ff*

131 **Tranquillo**
mf *dim.*

137 **Con vivacità** (♩=165)
p *poco a poco cresc.*

144
mf

151
f *ff*

156
mf

160

164
mf

168 *sfz* *p*
poco a poco cresc.

172

177
f

181 *cresc.*

185 *fff* *sfz* *mf*

4

192 *f* *sfz* *sfz*

196 *sfz* *sfz* *sfz* *poco a poco cresc.*

200 *sfz* *sfz*

204 *sfz* *ff* *5* *fff*

3

208

212 *rit.* *3* *Lento* *rit.* *molto ritenuto*

p *pp*

217 *Molto lento e rubato*

p

225 *poco accel. e cresc.*

233 *mf agitato* *cresc.* *ff*

240 *Andante comodo*

p 14

Con moto

256 *mf* *f* 3 3 3

Musical staff 256-259: Treble clef, key signature of one sharp (F#). Measures 256-259. Dynamics: *mf* (measures 256-257), *f* (measures 258-259). Articulation: slurs, accents. Rhythmic markings: triplets (3) in measures 257, 258, and 259.

A tempo, poco più lento

260 *piu forte* *ff* appassionato

Musical staff 260-263: Treble clef, key signature of one sharp (F#). Measures 260-263. Dynamics: *piu forte* (measures 260-261), *ff* appassionato (measures 262-263). Articulation: slurs, accents. Rhythmic markings: triplet (3) in measure 261, sextuplet (6) in measure 262.

264 3

Musical staff 264-268: Treble clef, key signature of one sharp (F#). Measures 264-268. Dynamics: *mf* (measures 267-268). Articulation: slurs, accents. Rhythmic markings: triplet (3) in measure 268.

269 6 *mf* *accel.*

Musical staff 269-276: Treble clef, key signature of one sharp (F#). Measures 269-276. Dynamics: *mf* (measures 275-276). Articulation: slurs, accents. Rhythmic markings: sextuplet (6) in measure 269, triplet (3) in measure 276.

279 *subito più mosso* *f* *ritornando al tempo ma più mosso e accel.* *mf* *cres. e accel. molto*

Musical staff 279-282: Treble clef, key signature of one sharp (F#). Measures 279-282. Dynamics: *f* (measures 279-280), *mf* (measures 281-282). Articulation: slurs, accents. Rhythmic markings: triplet (3) in measure 282.

283 *ff* *mf* *f*

Musical staff 283-287: Treble clef, key signature of one sharp (F#). Measures 283-287. Dynamics: *ff* (measures 283-284), *mf* (measures 285-286), *f* (measures 287-288). Articulation: slurs, accents. Rhythmic markings: triplet (3) in measure 287.

288 *mf* *poco a poco cresc.*

Musical staff 288-291: Treble clef, key signature of one sharp (F#). Measures 288-291. Dynamics: *mf* (measures 288-291). Articulation: slurs, accents.

292 *p* *cresc.*

Musical staff 292-295: Treble clef, key signature of one sharp (F#). Measures 292-295. Dynamics: *p* (measures 292-293), *cresc.* (measures 294-295). Articulation: slurs, accents.

296

Musical staff 296-299: Treble clef, key signature of one sharp (F#). Measures 296-299. Dynamics: *sfz p* (measures 299-300). Articulation: slurs, accents.

300 *sfz p*

Musical staff 300-303: Treble clef, key signature of one sharp (F#). Measures 300-303. Dynamics: *sfz p* (measures 300-303). Articulation: slurs, accents.

304 *cresc.* *fp* *Molto ritardando ...*

Musical staff 304-307: Treble clef, key signature of one sharp (F#). Measures 304-307. Dynamics: *cresc.* (measures 304-305), *fp* (measures 306-307). Articulation: slurs, accents.

Andante molto maestoso

307

ff

320

p *poco rit.* **Lento** *p*

325

Tempo primo (poco piu lento) *poco a poco rit.*

mf *p*

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II

Molto lento e rubato (♩=60 aprox.)

18 (*) *p* 3 7

18 *p* Em(add9) Em9(maj7) Em9 E°7

22 Am9 Am9(maj7) Am9 *Optionally* 8va Am/G F#m7(b5) B7#9 b13

26 (8va) Em11 C#m7(b5) C13 Em9 6 3 3

29 *poco ten.* Cmaj9³ C13 Am9 D9 F13#11 G#7(b9) 3 3 3 3 3 3 *f*

32 Gmaj9 Cmaj9 Cmaj9/B Am11 Am11/G B7#9 b13 F13#11 *p*

36 Em(add9) Em/D C#7(b5) F#7 *f*

(*) Durante sus dos primeras intervenciones (compases 19-71) el solista debe variar la línea melódica básica, ornamentándola y enriqueciéndola apoyándose para ello del cifrado escrito. Con este fin, y para que sirva de referencia, en el pentagrama superior se halla transcrita la realización que el saxofonista Carlos Marquina realizó en el estreno de la obra.

Poco più moto, sempre rubato

Poco più moto e marcato

Tempo de Milonga (♩=116-120)

Improvvisación libre sobre la base armónica del tema y ritmo de milonga (Repetir ad lib.)

94 $B\flat$ maj9⁶ $E\flat$ maj9 $E\flat$ maj9/D To Repeat (ad lib.)
Cm11 Cm11/B^b D7^b₉ A^b13[#]11 To Follow
Cm11

99 *ritenuto* *Poco più lento e marcato* **ff** 14

116 **Con moto** *mf* 3 3 3 3

121 3 3

126 3 *f* 3

Più lento *mf* *semplice* Am11 D9 Gmaj9⁶ Cmaj9 F[#]m7(b5) F 13[#]11 *mf* *semplice*

133 *Ritardando* *pp* *pp*

Solo Alt Sax

III

Molto allegro (♩=160)

mf

5

9

14

19

24 *ff* *mf* 6

34 *mf* *cresc.*

38 *f*

43 3 *f*

50 3 3 3 3 3 3

54 3 3 3 3 3 6

3

64 *sfz* *sfz* *sfz*

Musical staff 64-67: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. Measures 64, 65, and 66 feature a series of eighth notes with slurs and accents, marked with *sfz*. Measure 67 continues the eighth-note pattern.

68 *ff* *mf*

Musical staff 68-72: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures. Measure 68 starts with a *ff* dynamic and a slur over a half note. Measure 69 has a *mf* dynamic. Measures 70-72 continue with eighth-note patterns and slurs.

73 *f*

Musical staff 73-77: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures. Measure 73 begins with a *f* dynamic. The music consists of eighth-note patterns with slurs and accents.

78 *incisivo*

Musical staff 78-82: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures. Measure 78 is marked *incisivo*. The music features eighth-note patterns with slurs and accents.

83 *ff* 3 *appassionato*

Musical staff 83-87: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures. Measure 83 has a *ff* dynamic and a triplet of eighth notes. Measure 87 is marked *appassionato*. The music consists of eighth-note patterns with slurs and accents.

88

Musical staff 88-94: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains seven measures. Measure 88 starts with a slur over a half note. The music continues with eighth-note patterns and slurs.

95 9 *f* 3

Musical staff 95-109: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains fifteen measures. Measure 95 has a *f* dynamic. Measure 96 has a fermata over a whole note. Measure 109 has a triplet of eighth notes. The music consists of eighth-note patterns with slurs and accents.

110 *sfz* *p* *p*

Musical staff 110-114: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures. Measure 110 has a *sfz* dynamic. Measures 111 and 112 have a *p* dynamic. The music consists of eighth-note patterns with slurs and accents.

115

Musical staff 115-118: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures. The music consists of eighth-note patterns with slurs and accents.

119 *p*

Musical staff 119-122: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures. Measure 119 has a *p* dynamic. The music consists of eighth-note patterns with slurs and accents.

123

Musical staff 123-126: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures. The music consists of eighth-note patterns with slurs and accents.

127

Musical staff 127-130: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures. The music consists of eighth-note patterns with slurs and accents.

131 3 3 3 3 3

134 3 3 3 3 3 *f*

137 3 3 3 3 3 3 3 3 3 3

141 5 *f*

150 *cresc.*

154 *f*

157 3 3 3 3 3 3 *p* *mf*

162 *f*

167 2 *f*

174 *fp* *ff*

180 *mf* *sfz*

187 3 3 3 *f*

193 *pp* *cresc.*

199 *ff* *poco accel.*

204 *a tpo.* *fp* *fp* *fp* *cresc.*

210 *ff* *p* *expresivo*

229 *mf*

236 *mf*

241 *f* *sfz* *sfz*

253 *f*

257 *ff* *mf*

261 *fp* *ff* *sfz*